

The *tenuto* sign (-) indicates the note is to be sustained full value.

FLUTE

Allegro

ALL-BOTTOM LINES ONLY M. 2-16 INT/ADV

HOHMANN

1

mf

mf

f

f

mf

f

CLARINET - ALL - PLAY TOP NOTES ONLY - INT/ADV

BLUE BELLS OF SCOTLAND

Scotch

4

The musical score consists of three staves of music. The first staff begins with a 4-measure rest, followed by a series of chords and melodic lines. The second staff continues the piece with a dynamic marking of *f* and ends with a dynamic marking of *mf*. The third staff concludes the piece with a final melodic line and a double bar line.

SAXOPHONES - M. 1-16 - TOP LINES ONLY - NO REPEATS INT / ADV

MOZART

Tempo di Menuetto

(2) *p*

STOP TRIG

p *mf*

Menuetto D.C.

TRUMPET M. 1-16 NO REPEAT-TOP LINES ONLY
INTIADV

Moderato

SELTNE

8 *p*

f STOP *p*

FRENCH HORN M. 1-16 -TOP LINES ONLY-NOREPEAT

INT/ADV
SELTNE

Moderato

9

p

f

f *p* STOP

Allegro Trombone/Euphonium - ALL- TOP Lines only

INT/ AOV HOHMANN

2

mf

mf

f

mf *f*

Studies in Melodic Interpretation

The following studies are designed to aid in the development of the student's interpretative ability. Careful attention to the marks of expression is essential to effective use of the material. Pencil the technically difficult passages and devote extra time to their mastery.

In rhythmic music of the more rapid tempi (marches, dances, etc.) tones that are equal divisions of a beat are played somewhat detached (staccato). Tones that equal a beat or are multiples of a beat are in full value. Tones followed by rests are usually held full value. The latter point should be observed in this music particularly.

Andantino **TUBA-ALL INT/ADV**

1

p legato

mf

ff

ff