

The *tenuto* sign (-) indicates the note is to be sustained full value.

FLUTE

Allegro

ALL-BOTTOM LINES ONLY M. 2-16 INT/ADV

HOHMANN

The musical score is written for the bottom lines of a flute. It consists of three systems, each with two staves. The first system begins with a circled '1' and a dynamic marking of *mf*. The second system features a dynamic marking of *f*. The third system includes dynamic markings of *mf* and *f*. The notation includes various note values, rests, and tenuto marks. The piece is in 2/4 time and concludes with a double bar line.

CLARINET - ALL - PLAY TOP NOTES ONLY - INT/ADV

BLUE BELLS OF SCOTLAND

Scotch

4

The musical score consists of three staves of music. The first staff begins with a 4-measure rest, followed by a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The first measure of the first staff is marked with a mezzo-forte (*mf*) dynamic. The second staff begins with a treble clef and a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic marking. The third staff begins with a treble clef and a mezzo-forte (*mf*) dynamic. The music is written in a style that emphasizes the top notes of chords, as indicated by the handwritten instruction at the top of the page.

SAXOPHONES - M. 1-16 - TOP LINES ONLY - NO REPEATS
INT / ADV

MOZART

Tempo di Menuetto

(2) *p*

STOP TRIG *p*

mf *mf* *mf*

p *mf*

Menuetto D.C.

TRUMPET M. 1-16 NO REPEAT-TOP LINES ONLY
INTIADV

Moderato

SELTNE

8 *p*

f STOP *p*

FRENCH HORN M. 1-16 - TOP LINES ONLY - NO REPEAT

INT/ADV
SELTNE

Moderato

9

First system of musical notation, measures 1-4. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat) and a common time signature (C). The music features a steady eighth-note accompaniment in the lower staff and a melodic line in the upper staff. A dynamic marking of *p* (piano) is present in the first measure.

Second system of musical notation, measures 5-8. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat) and a common time signature (C). The music continues with the eighth-note accompaniment and melodic line. A dynamic marking of *f* (forte) is present in the fifth measure. A repeat sign is located at the beginning of the second measure of this system.

Third system of musical notation, measures 9-16. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat) and a common time signature (C). The music continues with the eighth-note accompaniment and melodic line. A dynamic marking of *f* (forte) is present in the ninth measure. A dynamic marking of *p* (piano) is present in the thirteenth measure. A handwritten word "STOP" is written above the thirteenth measure. The system concludes with a double bar line.

Allegro Trombone/Euphonium - ALL- TOP Lines only

INT/ AOV HOHMANN

2

mf

mf

f

mf

f

Studies in Melodic Interpretation

The following studies are designed to aid in the development of the student's interpretative ability. Careful attention to the marks of expression is essential to effective use of the material. Pencil the technical difficult passages and devote extra time to their mastery.

In rhythmic music of the more rapid tempi (marches, dances, etc.) tones that are equal divisions of a beat are played somewhat detached (staccato). Tones that equal a beat or are multiples of a beat are in full value. Tones followed by rests are usually held full value. The latter point should be observed in this music particularly.

Andantino **TUBA-ALL INT/ADV**

1

p legato

mf

ff

ff